W. H. O'Reilly. Private

Currier & Ives
PRINTS

AND

WHALING ITEMS

INCLUDING THE COLLECTION OF THE ESTATE OF

WILLIAM A. ROSENBAUM

BELGRADE LAKES, MAINE

WITH ADDITIONS

PUBLIC SALE No. 815

NOVEMBER 6TH AND 7TH, AT 8:15 P. M.

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1930

1

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No. 263

AMERICAN COAST SCENE

Currier & Ives
PRINTS

TOGETHER WITH AN IMPORTANT COLLECTION OF

WHALING ITEMS

PAINTINGS AND A SMALL GROUP OF EXAMPLES
OF THE ART OF SCRIMSHAWING

INCLUDING THE COLLECTION OF THE ESTATE OF

WILLIAM A. ROSENBAUM

BELGRADE LAKES, MAINE

WITH ADDITIONS

Free Public Exhibition

FROM SUNDAY, NOVEMBER 2ND, UNTIL TIME OF SALE

Weekdays, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

SALES CONDUCTED BY

MESSRS. EDW. P. & WM. H. O'RIELLY

PLAZA ART GALLERIES, INC.

NEW YORK CITY

1930

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

9/21/82 - Gift - Russell Burke

FOREWORD

THE present collection of Lihographs by N. Currier and Currier & Ives consists of Historical and Railroad subjects, Fires and Fireman; New York Views; Pioneer West and California; Rural and Farm Life, including a group of Rare Winter Scenes; Fishing, Field Shooting and Hunting, which is represented by a fine set of American Field Sports; Trotting and Racing Prints and an unusual collection of Marine Items, including Clipper Ships, Steamships, Marine Battle Scenes, etc. also a very fine lot of Whaling Prints by miscellaneous artists, and Fred J. Peter's Book on Clipper Ships by N. Currier and Currier & Ives completely priced with auction records of the past year.

TOGETHER WITH

FINE EXAMPLES OF THE SCRIMSHAW ART

Scrimshawing was not only the expression of the sailors' individual art but also the medium through which he recorded the incidents and impressions of his hazardous daily life.

The subjects, or compositions of subjects, were naturally of the sea and whaling. The actual execution was done either with a jack-knife, or preferably, a sail needle, which was large enough for the sailor to handle and at the same time strong and sharp enough to make an excellent etching tool.

Opinions differ as to when the earliest example of the art appeared, but we are sure that some specimens date back to the 18th Century, and from 1830 to 1850, when whaling was most extensively followed.

PLAZA ART GALLERIES

ORDER OF SALE

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THURSDAY EVENING, NOVEMBER 6TH, 1930

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RURAL AND FARM LIFE	197–249
MARINE: CLIPPER SHIPS, STEAMSHIPS AND WHALING ITEMS; INCLUDING A FINE GROUP OF SCRIMSHAW	250–325
SPORTS: FISHING, FIELD SHOOTING, AND HUNTING	326–359
TROTTING, RACING AND OTHER SPORTS . .	360–383

PRICED CATALOGUES

A Priced Copy of This Catalogue May Be Obtained for One Dollar for Each Session of the Sale

PLAZA ART GALLERIES, INC.

CATALOGUE

FIRST SESSION

THURSDAY, NOVEMBER 6TH, 1930, AT 8:15 P. M.

Catalogue Numbers 1 to 196 Inclusive

MISCELLANEOUS SUBJECTS AND FOREIGN VIEWS

1 AMERICAN FRUIT PIECE
Currier & Ives, lith. Dated 1859. Large folio, full margins.

2 THE BANKS OF DOON
Burns Moument.
F. F. Palmer, del. Currier & Ives, lith. Undated. Medium folio, good margins.

3 BOTHWELL CASTLE
On the Clyde.
Published by Currier & Ives. Undated. Medium folio, full margins.

4 THE CORK RIVER
Published by Currier & Ives. Undated. Small folio, fair margins.

5 ANOTHER COPY
Full margins.

6 DARRYNANE ABBEY

The Residence of Daniel O'Connell.

Published by Haskell & Allen. Dated 1873. Large folio, good margins. Fac-simile of O'Connell's signature in lower margins.

7 THE RUINS OF THE ABBEY

F. Palmer, del. Lith. by N. Currier. Dated 1856. Medium folio, full margins.

BEAUTIFUL IMPRESSION.

8 THE DAY BEFORE MARRIAGE

N. Currier, lith. Uncolored and undated. Small upright folio, good margins.

Framed.

9 E PLURIBUS UNUM AND ERIN GO BRAGH

The Great International Rifle Match, Dollymount, 1875. A Pair.

Published by Currier & Ives. Dated 1875. Medium folio, full margins.

10 THE FALL

Unsigned and undated. Small folio, full margins.

11 HEALTH TO THE KING AND BISMARK

J. Cameron, del. Published by Currier & Ives. Dated 1870. Small folio, full margins.

No. 147

VIEW ON THE HUDSON

12 HE IS SAVED
A FRIEND IN NEED
Two Pieces.
Published by Currier & Ives. Undated. Small folio, good margins.

13 ITALIAN LANDSCAPE
Published by Currier & Ives. Undated. Small folio, full margins.

14 A RIDE TO SCHOOL
Published by Currier & Ives. Undated. Very small folio, full margins, torn.

15 THE RUINS OF THE ABBEY
F. Palmer, del. Lith. by N. Currier. Dated 1856. Medium folio, full margins.

16 THE SALE OF THE PET LAMB
SUNDAY MORNING
In the Olden Time.
A Pair.
Painted by William Collins. From an Engraving by S. W. Reynolds.
Published by N. Currier. Undated. Medium folio. good margins.

17 SHAKERS
Their mode of worship.
Lith. of D. W. Kellogg & Co. Undated. Small folio, in poor condition.

18 SOUTH AMERICAN VIEWS

Rio de Janeiro; Montevideo; Buenos-Ayres. 3 pieces. L. Turgis, Imp. Dessine par Tirpenne and Deroy. Undated. Medium folios, good margins.

19 THE STRIDE OF A CENTURY

Published by Currier & Ives. Dated 1876. Medium folio, full margins.

20 THE WONDERFYL ELIOPHOBUS FAMILY

RUDOLPH LUCASIE Wife and Son from Madagascar. Published by Currier & Ives. Dated 1870. Small folio, full margins, torn.

21 TWENTY-SEVEN ORIGINAL DRAWINGS.

By George H. Durrie.

Bound in gilt tooled, straight-grain calf.

AMERICAN CLASSICS

22 HIAWATHA'S WOOING; HIAWATHA'S WEDDING; THE DEATH OF MINEHAHA; HIAWATHA'S DEPARTURE

The Complete Set.

The first by Hoomer, the second by Maurer, the third by Cameron, the fourth signed with initials T.M.T. All Published by Currier & Ives. Dated Respectively 1860, 1858, 1867 and 1868. Folios, good margins.

[H.T.P. 1102, 1100, 1087, and 1098.]

THE COMPLETE SET, SELDOM FOUND TOGETHER AND RARELY IN SUCH FINE CONDITION.

23 HOME SWEET HOME
Published by Currier & Ives. Undated. Small folio, good margins. [H.T.P. 2387.]

24 THE OLD OAKEN BUCKET
Published by Currier & Ives. Dated 1872. Small folio, fair margins. [H.T.P. 1447.]

25 THE VILLAGE BLACKSMITH
Published by Currier & Ives. Undated. Small folio, good margins.

HISTORICAL AND RAILROAD

26 LANDING OF COLUMBUS
In America, 1492.
Publ. & Print by Th. Kelly. Dated 1869. Large folio, full margins, torn and punctured.

27 THE LANDING OF THE PILGRIMS AT PLYMOUTH, MASS. DEC. 22ND 1620.
Published by Currier & Ives. Dated 1876. Small folio, full margins.

28 WM. PENN'S TREATY WITH THE INDIANS WHEN HE FOUNDED THE PROVINCE OF PENNA.
The Only Treaty that Was never Broken.
N. Sarony. Lith. & Pub. by N. Currier. Undated. Small folio, good margins. [H.T.P. 803.]

29 BATTLE OF BUNKER'S HILL
June 17, 1775.
Designed, Drawn and Engraved by J. Baker. Published by Humphrey Phelps. Undated. Medium folio. Framed. RARE.

30 CAPTURE OF ANDRE 1780
Lith. & Pub. by N. Currier. Dated 1845. Small folio, full margins.

31 CAPTURE OF ANDRE 1780
Kelloggs & Thayer. Undated. Small folio, good margins.

32 THE DECLARATION OF INDEPENDENCE
July 4th 1776
Lith. & Pub. by J. Baillie. Undated. Small folio, good margins.

33 WASHINGTON
Line Engraving.
After the painting by Gilbert Stuart. Given with the American Publisher. Medium upright folio, good margins.

34 WASHINGTON
First in War, First in Peace and First in the Hearts of his Countrymen.
Lith. & Pub. by N. Currier. Undated. Small upright folio, good margins.

No. 207

AMERICAN WINTER SCENE (MORNING)

Bastet

35 AUTOGRAPH LETTER

Colonel George Washington.
Dated 29th of May 1774. Framed with a steel engraving of Washington by Le Roy.

36 WASHINGTON CROSSING THE DELAWARE

Lith. & Pub. by N. Currier. Undated. Small folio, good margins. Old mahogany frame. [H.T.P. 1007.]

37 WASHINGTON AS A FREEMASON

Published by H. M. Rulison. Dated 1857. Large upright folio, good margins.

38 THE WASHINGTON FAMILY

Painted and Engraved by E. Savage. Undated and undated. Large folio. Framed.

39 WASHINGTON FAMILY

Lith. & Pub. by N. Currier. Undated. Small folio, good margins. [H.T.P. 2058.]

40 WASHINGTON FAMILY

E. B. & E. C. Kellogg. Undated. Small folio, good margins.

41 WASHINGTON AND HIS GENERALS

Drawn and engraved by A. H. Ritchie. Published by Emil Seitz. Undated. Large folio, good margins.

42 WASHINGTON & PANORAMA OF WASHINGTON
Published by Charles Magnus & Co. Undated. Large upright folio. Repaired.

43 JAMES MADISON
Fourth President of the United States.
E. B. & E. C. Kellogg. Undated. Small upright folio. Good margins.

44 COMMODORE PERRY'S VICTORY ON LAKE ERIE
Over the British Fleet commanded by Commodore Barclay, Sept 10th 1813.
Published by A. Reed & Co. Dated 1814. Small folio, margins in poor condition.
EXCESSIVELY RARE.

45 GENERAL ANDREW JACKSON
At New Orleans Jan. 8th 1815
Lith. & Pub. by N. Currier. Undated. Small upright folio, full margins.

46 MAJOR GENL. ANDREW JACKSON
8th January 1815
Engraving. Uncolored, Undated and unsigned. Small upright folio.
Framed.

47 DEATH OF TECUMSEH
Battle of the Thames Oct. 18, 1813.
Lith. & Pub. by N. Currier. Dated 1846. Small folio, fair margins.

48 ATTACK OF THE GUN BOATS UPON THE CITY, & CASTLE OF SAN JUAN DE ULLOA.
Commanded by Josiah Tatnall.
Lith. & Pub. by N. Currier. Dated 1847. Small folio, good margins.

49 BATTLE OF CHURUBUSCO
Fought near the City of Mexico 20th of August 1847.
Lith. & Pub. by N. Currier. Dated 1847. Small folio, good margins.

50 BATTLE OF MONTEREY
The Americans forcing their way to the main Plaza.
Lith. & Pub. by N. Currier. Dated 1848. Small folio, fair margins. [H.T.P. 946.]

51 THE BRAVE BOY OF THE WAXHAWS
Published by Currier & Ives. Dated 1876. Small folio, margins trimmed. [H.T.P. 1843.]

52 CAPITULATION OF VERA CRUZ
The Mexican Soldiers Marching Out and Surrendering their Arms to Genl. Scott. March 29, 1847.
Lith. and Pub. by N. Currier. Dated 1847. Small folio, full margins.

53 ANOTHER COPY

54 CITY OF VERA CRUZ
From the road to Mexico.
Lith. & Pub. by N. Currier. Dated 1847. Small folio, full margins.

55 COL. HARNEY'S CHARGE ON THE MEXICAN LANCERS
Commanded by General La Vega near Vera Cruz.
Published by R. Magee. Undated. Small folio, good margins.

56 GENERAL TAYLOR NEVER SURRENDERS
Lith. & Pub. by N. Currier. Dated 1847. Small folio, good margins.

57 LANDING OF THE AMERICAN FORCES UNDER GENL. SCOTT.
At Vera Cruz March 9th 1847.
Lith. & Pub. by N. Currier. Dated 1847. Small folio, good margins.

58 SCENE IN VERA CRUZ DURING THE BOMBARDMENT
March 25th 1847.
E. B. & E. C. Kellogg. Dated 1847. Small folio, good margins.

59 GEN. W. SCOTT
Lith. & Pub. by R. Magee. Undated. Small upright folio, fair margins.

No. 245

WINTER EVENING

60 STORMING OF INDEPENDENCE HILL AT THE BATTLE OF MONTEREY
Kelloggs & Thayer. Undated. Small folio, full margins.

61 ABRAHAM LINCOLN
The Nation's Martyr.
W. T. SHERMAN
Two Pieces.
Published by Currier & Ives. Undated. Small upright folios, good margins. Uncolored.

62 GENERAL SCOTT AND HIS FAMILY
Designed by Fred B. Schell. Engraved by Samuel Sartain.
Published by Daughaday & Hecker. Dated 1868. Small upright folio, good margins.

63 GRAND NATIONAL AMERICAN BANNER
GRAND NATIONAL REPUBLICAN BANNER
Two Pieces.
Lith. & Pub. by N. Currier. Dated 1856 & 1866. Small upright folios, good margins.

64 GRANT AND HIS GENERALS
Published by Thomas Kelly. Dated 1866. Large folio, good margins. (Torn and repaired.)

65 HENRY CLAY AND THEODORE FRELINGHUYSEN
Candidates for President and Vice President.
Lith. of Kellogg & Hammer. Undated. Small upright folio, good margins.

66 COL. ELMER E. ELLSWORTH

Published by Currier & Ives. Undated. Small upright folio, full margins.

67 LEE AND HIS GENERALS

Published by J. Kelly & Sons. Dated 1869. Large folio, margins torn and repaired.

68 LINCOLN FAMILY

Published by Thomas Kelly. Dated 1866. Large folio, good margins.

69 MAJ. GEN. GEORGE B. MCCLELLAN

On his favorite war horse "Daniel Webster."

E. B. & E. C. Kellogg. Undated. Small upright folio, good margins.

70 MAJ. GENL. PHILIP H. SHERIDAN
MAJOR GENL. JOHN C. FREMONT

Two Pieces.

Published by Currier & Ives. Undated. Small upright folio, good margins. (Slight stains.)

71 SHERMAN AT SAVANNAH, GA.
GRANT AND LEE

A Pair.

The first by Major and Knapp, the second by L. Maurer, del. Lith. by Hatch and Co. From the paintings by Otto Botticher. Undated. Large folios, good margins.

72 ANDERSONVILLE PRISON
Georgia.
A Pair.
Sketched by John Burns Walker. T. Sinclair's lith. Dated 1864 & 1865. Medium folios, good margins.

73 2D BATTLE OF BULL RUN, VA.
August 30th 1862.
Published by Charles Magnus. Dated 1863. Medium folio, full margins.

74 THE BATTLE OF GETTYSBURG
Published by Thomas Kelly. Undated. Large folio, good margins.

75 BATTLE OF GETTYSBURG, PA.
July 3rd 1863. (The Third Day)
Drawn by F. Fuchs. Published by Charles Magnus. Dated 1863. Medium folio, full margins.

76 BATTLE OF FREDERICKSBURG, VA. DEC. 13th 1862
Pubd. by Currier & Ives. Dated 1862. Small folio, good margins. Old mahogany frame. [H.T.P. 840.]

77 THE BATTLE OF SHARPSBURG, MD. SEPT. 16th 1862
Pubd. by Currier & Ives. Undated. Small folio, good margins. Old mahogany frame.

78 BOMBARDMENT AND CAPTURE OF FORT HENRY, TENN.
By the Federal Gunboats.
Published by Currier & Ives. Undated. Small folio, good margins.

79 BOMBARDMENT OF FORT SUMTER, CHARLESTON HARBOR
12th & 13th of April, 1861.
Published by Currier & Ives. Undated. Small folio, good margins.

80 CAMP OF THE 37TH MASS. VOLS. NEAR BRANDY STATION, VA.
Signed on the stone, Baker. J. H. Bufford's Lith. Undated. Medium folio, full margins.

81 THE CAPTURE OF ATLANTA, GEORGIA, SEPT. 2D 1864
By the Union Army, under Major Genl. Sherman.
Pubd. by Currier & Ives. Undated. Small folio, good margins.

82 CAPTURE OF ROANOKE ISLAND, FEBRUARY 8th, 1862
By the expedition under Command of General Burnside.
E. B. & E. C. Kelloogg. Undated. Small folio, full margins, torn.

No 247

WINTER MORNING

83 COM. FARRAGUT'S FLEET, PASSING THE FORTS ON THE MISSISSIPPI
April 24th, 1862.
Published by Currier & Ives. Dated 1862. Small folio, margins trimmed. [H.T.P. 1143.]

84 DOUGLAS & STANTON HOSPITALS, WASHINGTON, D. C.
Lith. & Print by Chas. Magnus. Dated 1864. Medium folio, full margins, slight tear and folds.

85 THE EAGLE'S NEST
"The Union. It must and shall be preserved."
E. B. & E. C. Kellogg. Published by George Whiting. Dated 1861. Small folio, full margin.

86 THE FALL OF RICHMOND VA. ON THE NIGHT OF APRIL 2ND 1865
Published by Currier & Ives. Dated 1865. Small folio, good margins. [H.T.P. 871.]

87 THE FALL OF RICHMOND VA. ON THE NIGHT OF APRIL 2ND, 1865
Pubd. by Currier & Ives. Dated 1865. Small folio, good margins. [H.T.P. 871.]

88 FORT FEDERAL HILL, BALTIMORE, MD.
Lith. & Print by E. Sachse & Co. Dated 1862. Medium folio, margins trimmed.

89 FORT PICKENS
Pensacola Harbor, Florida.
Published by Currier & Ives. Undated. Small folio, good margins.

90 GENL. MEAGHER AT THE BATTLE OF FAIR OAKS VA., JUNE 1ST, 1862
Published by Currier & Ives. Dated 1862. Small folio, good margins.

91 THE LEXINGTON OF 1861
Published by Currier & Ives. Undated. Small folio, full margins.

92 MONITOR AND MERRIMAC
Signed on the stone W. Torgerson. Chicago Lith. Co. Undated. Large folio, good margins.

93 NAVAL ENGAGEMENT BETWEEN THE KEARSARGE & THE ALABAMA
Fought on the 19th of June, 1864 nine miles off Cherbourg. Lebreton Dessinateur. Aux Cartes et Plans de la Marine. Imp. Becquet a Paris. Published by W. Schauss. Undated. Medium folio, full margins.

94 THE SINKING OF THE "CUMBERLAND" BY THE IRON CLAD "MERRIMAC" OFF NEWPORT NEWS VA. MARCH 8TH 1862
F. Newman, del. Published by Currier & Ives. Dated 1862. Small folio, good margins.

95 SOLDIER'S HOME, WASHINGTON, D. C.
Published by Chas. Magnus. Dated 1863. Medium folio, full margins.

96 SURRENDER OF GEN'L. LEE AT APPOMATTOX C. H. VA. APRIL 9TH 1865
Pubd. by Currier & Ives. Dated 1865. Small upright folio, full margins.

97 TERRIFIC COMBAT BETWEEN THE "MONITOR" 2 GUNS & "MERRIMAC" 10 GUNS
In Hampton Roads, March 9th 1862
Published by Currier & Ives. Dated 1862. Small folio, good margins.

98 THE U. S. SLOOP OF WAR "KEARSARGE" 7 GUNS SINKING THE PIRATE "ALABAMA" 8 GUNS
Pubd. by Currier & Ives. Dated 1864. Small folio, fair margins.

99 WHEN KOSSUTH RODE UP BROADWAY
Anderson Kirally & Co. Undated. Large folio, side margins trimmed. (Repaired.)

100 CUSTER'S LAST FIGHT
Milwaukee Litho. Co. Dated 189[illegible]. Large folio, full margins, torn.

101 BIRDS EYE VIEW, CENTENNIAL BUILDINGS
Fairmount Park, Philadelphia.
Published by H. J. Toudy & Co. Dated 1876. Large folio, full margins.

102 THE FAST MAIL
On the Lake Shore and Michigan Southern Railway.
Clay, Cosack & Co. Dated 1875. Large upright folio, good margins. Framed. Exceedingly rare.

103 THE FAMOUS WAR ENGINE "GENERAL" OF THE WESTERN & ATLANTIC R. R.
Now on permanent exhibition in Union Depot, Chattanooga, Tenn.
Unsigned and undated. Medium folio. Full margins.
BEAUTIFUL IMPRESSION.

104 THE GREAT WEST
Published by Currier & Ives. Dated 1870. Small folio, fair margins. [H.T.P. 2099] [F.J.P. 73]

105 PROSPECT PARK AND CONEY ISLAND RAILROAD
Published by Maerz & Co. Undated. Large folio, good margins. Framed.

106 SOLDIERS REST, WASHINGTON, D. C.
Lith. & Print by Charles Magnus. Dated 1864. Medium folio, full margins.

No. 248

WINTER PASTIME

FIRES AND FIREMEN

107 THE BURNING OF CHICAGO
Published by Currier & Ives. Dated 1871. Small folio, full margins, torn and folded.

108 BURNING OF THE NEW YORK CRYSTAL PALACE
On Tuesday Oct. 5th, 1858.
Currier & Ives, lith. Undated. Large folio, good margins. Framed.

109 CHICAGO IN FLAMES
Scene at Randolph Street Bridge.
Published by Currier & Ives. Undated. Small folio, full margins. [H.T.P. 3919.]

110 THE DARKTOWN FIRE BRIGADE
Saved and To the Rescue. A Pair.
Published by Currier & Ives. Dated 1884. Small folio, full margins. Folds through impression.

111 FIRE DEPARTMENT CERTIFICATE
Published by Currier & Ives. Dated 1877. Medium upright folio, full margins.

112 THE GREAT FIRE AT BOSTON
November 9th and 10th, 1872.
Published by Currier & Ives. Dated 1872. Small folio, full margins. [H.T.P. 3927.]

113 THE GREAT FIRE AT BOSTON
November 9th and 10th, 1872.
Published by Currier & Ives. Dated 1872. Small folio, fair margins. [H.T.P. 3927.]

114 THE NEW-YORK "WORLD BUILDING" FIRE
Copyrighted and Published by William Bruns. Undated. Large folio, without margins. Mounted.

115 PROTECTOR ENGINE NO. 2
Kelloggs & Comstock. Undated. Small folio, fair margins.

116 THE AMERICAN FIREMAN
Always Ready.
L. Maurer, del. Lith, by Currier & Ives. Dated 1858. Medium upright folio, full margins. [H.T.P. 623.]

117 THE AMERICAN FIREMAN
Prompt to the Rescue.
L. Maurer, del. Lith. by Currier & Ives. Dated 1858. Medium upright folio, full margins.

118 THE LIFE OF A FIREMAN
The night alarm.—"Start her lively boys."
L. Maurer, del. Lith. by N. Currier. Dated 1854. Large folio, full margins. [H.T.P. 627.]

119 THE LIFE OF A FIREMAN

The race.—"Jump her boys, jump her."

L. Maurer, del. Lith. by N. Currier. Dated 1854. Large folio, full margins. [H.T.P. 628.]

120 THE LIFE OF A FIREMAN

The Fire—Now then with a will.—Shake her up boys.

L. Maurer, del. Lith. by N. Currier. Dated 1854. Large folio, full margins. [H.T.P. 629.]

121 THE LIFE OF A FIREMAN

The new era. Steam and Muscle.

C. Parsons, del. Lith. Currier & Ives. Dated 1861. Large folio, full margins. [H.T.P. 631.]

A Beautiful Impression, shows the New York City Hall in the background.

122 THE LIFE OF A FIREMAN

The Metropolitan System.

J. Cameron, del. Currier & Ives, lith. Dated 1866. Large folio, full margins. [H.T.P. 632.]

NEW YORK CITY AND STATE

123 THE CATTERSKILL FALL

At Catts kill Mountains.

Published by Currier & Ives. Undated. Small folio, good margins. Framed.

124 CHAPPAQUA FARM
Westchester County, N. Y.
Published by Currier & Ives. Dated 1872. Small folio, good margins.

125 CITY HALL, NEW YORK
Lith. of E. C. Kellogg. Undated. Small folio, full margins.

126 CITY HALL AND VICINITY
New York City.
Published by Currier & Ives. Undated. Small folio, good margins.

127 THE CITY OF NEW YORK
Currier & Ives, proof before letters. Large folio, full margins.

128 THE GREAT EAST RIVER SUSPENSION BRIDGE
Connecting the Cities of New York and Brooklyn.
Published by Currier & Ives. Dated 1886. Large folio, full margins.

129 THE HIGH BRIDGE AT HARLEM, N. Y.
Lith. and Pub. by N. Currier. Dated 1849. Small folio, full margins. Torn. [H.T.P. 4075.]

No. 265

A BALTIMORE CLIPPER (LAYING TO)

130 THE HUDSON AT PEEKSKILL

Published by Currier & Ives. Undated. Small folio, margins trimmed. [H.T.P. 4133.]

131 IDLEWILD—ON THE HUDSON

The Glen.

Published by Currier & Ives. Undated. Small folio, full margins. [H.T.P. 4152.]

132 THE KATZ-KILLS IN WINTER

Bastion Falls.

Published by Currier & Ives. Undated. Small folio, full margin. [H.T.P. 4117.]

A Beautiful Impression of this rare print.

133 NEW YORK

Und Umgegend.

Print. By H. Peters. Published by H. Kuffer. Dated 1867. Large folio, good margins. Framed.

134 NEW YORK

Painted by J. W. Hill. Engraved by Himley. Dated 1855. Large folio.

135 NEW YORK CRYSTAL PALACE FOR THE EXHIBITION OF THE INDUSTRY OF ALL NATIONS

Designed by Carstensen & Gildemeister. Lithography of Nagel & Weingartner. Dated 1852. Large folio, good margins mounted.

136 NEW YORK VIEWS
Set of Six.
Lith. by Imbert & Co. Proofs, undated. Small folios, uncolored.

137 THE OLD STONE HOUSE, L. I., 1699
Lith. and Pub. by N. Currier. Undated. Small folio, margins trimmed.

138 OLD SAW MILL, L. I.
Lith. and Pub. by N. Currier. Undated. Small folio.

139 A PLAN OF THE CITY OF NEW YORK
From an actual survey made by James Lyne.
Published by G. Hayward, lithographer. Undated. Folio, framed.

140 SARATOGA SPRINGS
Published by Currier & Ives. Undated. Small folio, full margins. [H.T.P. 1176.]

141 TOLL-GATE, JAMAICA, L. I.
Lith. & Pub. by N. Currier. Undated. Small folio, full margins.

142 VIEW FROM WEST POINT
Hudson River.
Published by Fitzm. Foerster & Co. Undated. Folio, full margins. Framed.

143 VIEW OF BROOKLYN, L. I. FROM U. S. HOTEL, NEW YORK

Drawn from nature and on stone by E. Whitefield. Dated 1846. Large folio.

144 VIEW OF NEW YORK

Published by Currier & Ives. Dated 1859. Small folio, fair margins.

145 VIEW ON HUDSON RIVER

From Ruggles House, Newburgh.
Published by Currier & Ives. Undated. Small folio, good margins. [H.T.P. 4142.]

146 VIEW ON LAKE GEORGE, N. Y.

F. Palmer, del. Lith. by Currier & Ives. Undated. Medium folio, full margins. [H.T.P. 4128.]
FINE IMPRESSION.

147 VIEW ON THE HUDSON

F. Palmer, del. Lith. by Currier & Ives. Undated. Medium folio, full margins. [H.T.P. 4148.]
BEAUTIFUL IMPRESSION.

[Illustrated on Page 9]

AMERICAN VIEWS

148 FALLS OF THE OTTAWA RIVER
Canada.
Published by Currier & Ives. Undated. Small folio, fair margins.

AMERICAN SCHOOL

EARLY XIX CENTURY

149 THE HOME OF WASHINGTON, MOUNT VERNON
Pastel, in fine condition.
Height, 20 inches; Length, 26 inches.

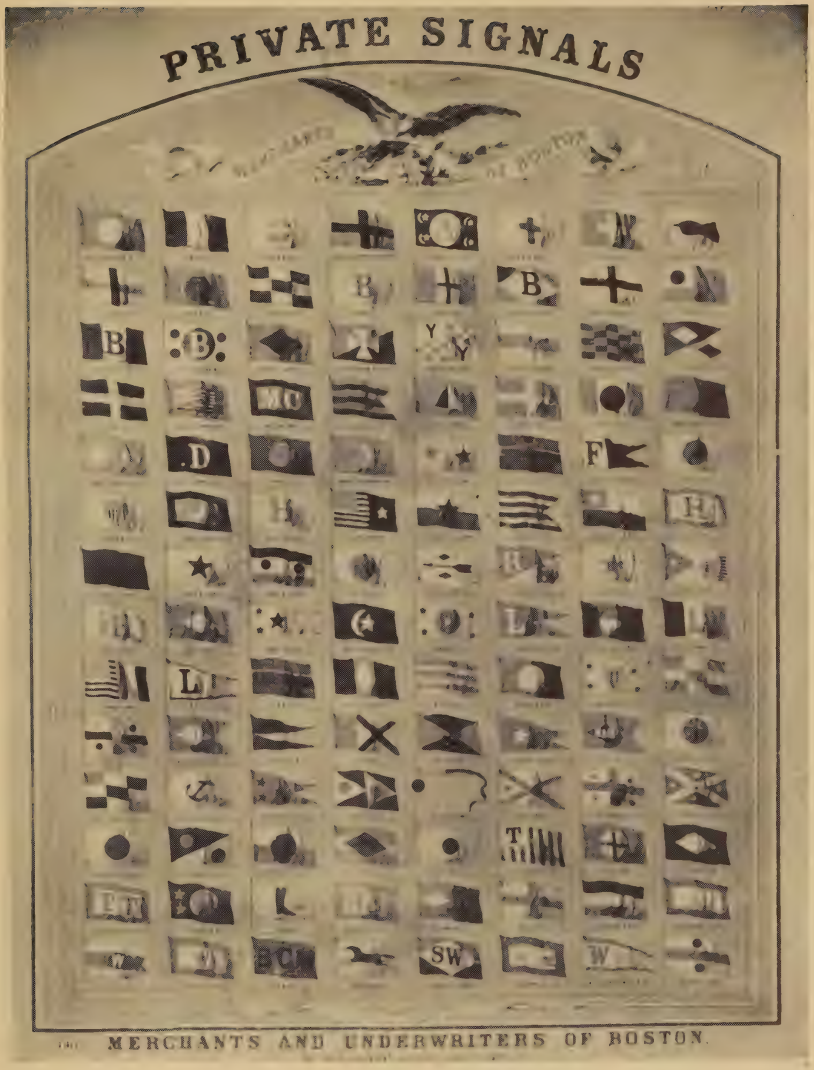
150 INDIAN LAKE—SUNSET
Painted by B. Hess. Lith. of Currier & Ives. Dated 1860. Folio, good margin having slight tears. [H.T.P. 4155.]
UNUSUAL IN COLOR.

AMERICAN SCHOOL

XIX CENTURY

151 BLACK ROCK
Framed water color, signed Susan Ann Hayden.
Height, 13 inches; Length, 16 inches.

152 MINNEHAHA FALLS
Minnesota.
Published by Currier & Ives. Undated. Medium folio, full margins.



No. 272

PRIVATE SIGNALS OF THE MERCHANTS OF BOSTON

153 MOOSEHEAD LAKE
Published by Currier & Ives. Undated. Small folio, good margins. [H.T.P. 3924.]

I. L. BURRELL

154 A VIEW OF NEW HAVEN
Original pencil drawing, by I. L. Burrell.
Height. 10 inches; length, 13 inches.

AMERICAN SCHOOL
XIX CENTURY

155 HARPERS FERRY, VIRGINIA
Water color.
Height, 21 inches, length, 27 inches.

GEO. H. DURRIE
AMERICAN

156 EAST AND WEST ROCK
Canvas, showing the village of Westville.
Height, 17 inches; length, 23 inches.

157 VIEW OF WEST ROCK, NEAR NEW HAVEN, CONN.
Painted by J. Smith. Lith. by Currier & Ives. Dated 1864. Large folio. Full margins. Very Rare.

158 WEST AND EAST ROCKS, NEW HAVEN, CONN.
A Pair.
Painted by Durrie. Lith. by Sarony & Co. Dated 1853. Large folios, full margins.

159 A NEW ENGLAND HOME
Published by Currier & Ives. Undated. Small folio, full margins.

160 N. W. VIEW OF WATERVILLE COLLEGE
On the West Bank of the Kennebeck River, Waterville, Maine.
Drawn by Miss E. Butler, Lithog. of Moore. Undated. Medium folio. Fold through one side of stone.

161 NIAGARA FALLS
From the Canada Side.
Published by Currier & Ives. Undated. Small folio, full margins. [H.T.P. 4164.]

162 NIAGARA FALLS
From Goat Island.
Published by Currier & Ives. Undated. Small folio, good margins.

163 THE OUTLET OF THE NIAGARA RIVER
Lake Ontario in the Distance.
Lith. of Kellogg & Bulkeley. Undated. Small folio, good margins.

164 RESIDENCE AND LIBRARY OF ITHIEL TOWN NEW HAVEN, Conn.
A. J. Davis, del. Adams, sc. Undated. Small folio, full margins.

165 INDIAN LAKE—SUNSET
Painted by B. Hess. Lith. of Currier & Ives. Dated 1860. Large folio, good margins. [H.T.P. 4155.]

166 SILVER CASCADE
White Mountains.
Published by Currier & Ives. Undated. Small folio, good margins. [H.T.P. 3959.]

167 SOUTHERN RIVER SCENERY
Published by Currier & Ives. Dated 1870. Small folio, full margins. Old mahogany frame. [H.T.P. 2494.]

168 THE SUNNY SOUTH
Published by Currier & Ives. Dated 1870. Small folio, full margins.

169 ST. MARY'S CHURCH
DEDHAM, Mass.
From a sketch by R. P. Mallory. Geo. H. Walker & Co. Lith. Undated. Large upright folio, full margins. Framed.

170 THE TOMB OF WASHINGTON
Mount Vernon, Va.
Published by Currier & Ives. Undated. Medium folio, full margin. [H.T.P. 4240.]

171 TRENTON FALLS
Published by Currier & Ives. Undated. Small folio, full margins.

172 THE VALLEY OF THE SUSQUEHANNA
Lith. by Currier & Ives. Undated. Medium folio, good margins.

173 YALE COLLEGE
S. V. Hunt, del. et sec. Pubd. by Thomas H. Pease. Dated 1858. Small folio, full margins.

THE MISSISSIPPI, PIONEER WEST AND CALIFORNIA

174 BOUND DOWN THE RIVER
Published by Currier & Ives. Dated 1870. Small folio, good margins. Framed.

175 HIGH PRESSURE STEAMBOAT MAYFLOWER
First Class Packet Between St. Louis and New Orleans on the Mississippi River.
Ch. Parsons, del. Lith. N. Currier. Dated 1855. Large folio, full margins. Torn.

No. 280

AMERICAN PACKET SHIP IN A STORM

American School. XIX Century

176 A HOME ON THE MISSISSIPPI
Published by Currier & Ives. Dated 1871. Small folio, good margins.

177 MIDNIGHT RACE ON THE MISSISSIPPI
Publ. & Print. by Th. Kelly. Undated. Large folio, margins torn. Mounted.

178 A STEAMBOAT RACE ON THE MISSISSIPPI
Between the Baltic and Diana
Painted by Geo. F. Fuller. A Weingartner's lith. Dated 1859. Large folio, good margins.

179 "WOODING UP" ON THE MISSISSIPPI
F. F. PALmer, del. Currier & Ives, lith. Dated 1863. Large folio, wide margins. Framed. [H.T.P. 3957.]

180 "BRIDAL VEIL" FALL
Yo-semite Valley, California.
Published by Currier & Ives. Undated. Small folio, full margins. [H.T.P. 3886] [F.J.P. 169]

181 CALIFORNIA SCENERY
Seal Rocks—Point Lobos.
Published by Currier & Ives. Undated. Small folio, full margins. [H.T.P. 3879] [F.J.P. 164]

182 CALIFORNIA GOLD DIGGERS

Mining Operations on the Western Shore of the Sacramento River.

Kelloggs & Comstock. Undated. Small folio. Good margins.

183 CALIFORNIA SCENERY

Published by Haskell & Allen. Undated. Small folio, full margins.

184 "A CLEARING"

On the American Frontier.

Published by Currier & Ives. Undated. Small folio, good margins. [H.T.P. 1522] [F.J.P. 140]

185 A HALT BY THE WAYSIDE

Published by Currier & Ives. Undated. Small folio, good margins. [H.T.P. 1538] [F.J.P. 145]

186 A HOME IN THE WILDERNESS

Published by Currier & Ives. Dated 1870. Small folio. Good margins. [H.T.P. 1540] [F.J.P. 147]

187 LOOKING DOWN THE YOSEMITE

Published by Currier & Ives. Undated. Small folio, good margins. [H.T.P. 1388] [F.J.P. 171]

188 THE PIONEER CABIN OF THE YO-SEMITE VALLEY

Published by Currier & Ives. Undated. Small folio, full margins. [H.T.P. 1563] [F.J.P. 151]

189 THE PIONEER'S HOME
On the Western Frontier.
F. F. Palmer, del. Currier & Ives, lith. Dated 1867. Large folio, full margins. [H.T.P. 1564] [F.J.P. 154]

190 THE PURSUIT
Painted by A. F. Tait. L. Maurer, del. Lith. of N. Currier. Dated 1856. Large folio, full margins. (Fold in lower right hand corner.) [H.T.P. 1566] [F.J.P. 136]

191 THE ROCKY MOUNTAINS
Published by Currier & Ives. Undated. Small folio, good margins. [H.T.P. 1567] [F.J.P. 155]

192 SILVER CREEK—CALIFORNIA
Published by Currier & Ives. Undated. Small folio, fair margins. [H.T.P. 3883] [F.J.P. 166]

193 THE TURN OF THE TUNE
Traveller Playing the "Arkansas Traveller."
Published by Currier & Ives. Dated 1870. Small folio, full margins. [H.T.P. 1577] [F.J.P. 160]

194 A VIEW OF SUTTER'S MILL & CULLOMA VALLEY
On the South Fork of the American Line, Alta California. Lith. of Sarony and Major. Undated. Large folio. Full margin. (Upper margin with slight repair.)
A Rare and Beautiful View showing the mill and tail-race in which the first particles of gold were discovered in California.

195 THE WESTERN FARMERS HOME

Published by Currier & Ives. Dated 1871. Small folio, full margin. [H.T.P. 1579] F.J.P. 161]

196 YO-SEMITE FALLS

California.

Published by Currier & Ives. Undated. Small folio, good margins. [H.T.P. 3887] [F.J.P. 167]

SECOND SESSION

FRIDAY, NOVEMBER 7TH, 1930, AT 8:15 P. M.

Catalogue Numbers 197 to 383 Inclusive

RURAL AND FARM LIFE

197 AMERICAN HOMESTEAD SPRING
Published by Currier & Ives. Dated 186[illegible]. Small folio, good margins. Old mahogany frame. [H.T.P. 2314.]

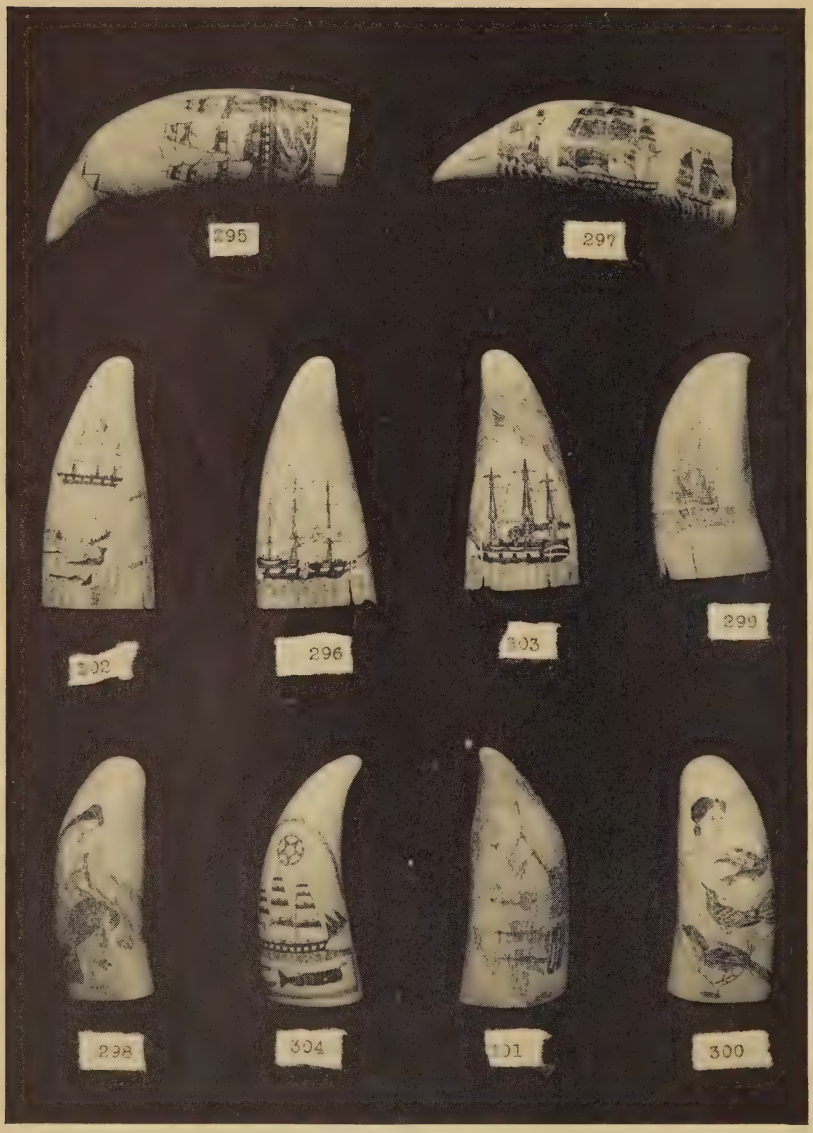
198 AMERICAN HOMESTEAD SUMMER
Published by Currier & Ives. Dated 1868. Small folio, good margins. Old mahogany frame. [H.T.P. 2315.]

199 AMERICAN HOMESTEAD AUTUMN
Published by Currier & Ives. Dated 186[illegible]. Small folio, good margins. Old mahogany frame. [H.T.P. 2313.]

200 AMERICAN HOMESTEAD WINTER
Published by Currier & Ives. Dated 186[illegible]. Small folio, good margins. Old mahogany frame. [H.T.P. 2316.]

201 ANOTHER COPY
Old mahogany frame.

202 AMERICAN COUNTRY LIFE
"Pleasures of Winter."
F. F. Palmer, del. Lith. by N. Currier. Dated 1855. Folio, full margin. [H.T.P. 2304.]



COLLECTION OF SCRIMSHAW

Catalogue Nos. 295 to 304

203 AMERICAN COUNTRY LIFE
Summer's evening.
F. F. Palmer, del. Lith. by N. Currier. Dated 1855. Large folio, good margins. [H.T.P. 2303.]

204 AMERICAN FARM SCENES NO. 1
(Spring)
F. F. Palmer, del. Lith. & Pub. by N. Currier. Dated 1853. Large folio, good margins. [H.T.P. 2306.]

205 AMERICAN FARM SCENES NO. 2
(Summer)
F. F. Palmer, del. Lith. & Pub. by N. Currier. Dated 1853. Large folio, good margins. [H.T.P. 2307.]

206 AMERICAN FARM SCENES NO. 3
(Autumn)
F. F. Palmer, del. Lith. & Pub. by N. Currier. Dated 1853. Large folio, good margins. [H.T.P. 2308.]

207 AMERICAN WINTER SCENES
(Morning)
F. F. Palmer, del. Lith. & Pub. by N. Currier. Dated 1854. Large folio, good margins. Framed. [H.T.P. 2320.]
BEAUTIFUL IMPRESSION.

[Illustrated on Page 14]

208 ARGUING THE POINT

L. Maurer, del. Painted by A. F. Tait. Lith. by N. Currier. Dated 1855. Large folio, full margins. Framed. [H.T.P. 2322.]

The scene is the lodge which Tait used as a studio at Long Lake, Adirondacks, N. Y.

ARTHUR F. TAIT

AMERICAN: 1819-1905

209 "CHICKS"

Canvas, signed at lower left.

Height, 9 inches; length, 12 inches.

210 THE COTTAGE BY THE CLIFF

Published by Currier & Ives. Undated. Small folio, good margins. [H.T.P. 2492.]

211 THE COTTAGE DOOR-YARD—EVENING

F. Palmer, del. N. Currier, lith. Dated 1855. Small folio, fine margins. Uncolored. [H.T.P. 2335.]

212 FARMERS HOME

Published by Ed. Farrell. Undated. Large folio, full margins.

213 THE FARMERS HOME—HARVEST

F. F. Palmer, del. Lith. of Currier & Ives. Dated 1864. Large folio, good margins. [H.T.P. 2352.]

213A The Farmers Home - Winter
Pub. by [illegible] Ctd. Watch

214 FARM LIFE IN SUMMER
The Cooling Stream.
Lith. of Currier & Ives. Dated 1867. Large folio, good margins.

215 FORDING THE RIVER
F. Palmer, del. N. Currier, lith. Undated. Medium folio, full margins. [H.T.P. 2359.]

216 FOREST SCENE SUMMER
Published by Currier & Ives. Undated. Small folio, full margins. [H.T.P. 2360.]

217 THE GIPSIES CAMP
Published by Currier & Ives. Undated. Medium folio, full margins.

218 GRAY'S ELEGY
In a Country Church Yard.
F. F. Palmer, del. Lith. by Currier & Ives. Dated 1864. Large folio, full margins. [H.T.P. 1095.]

219 THE HAPPY FAMILY
Published by Currier & Ives Dated 1869. Small folio, good margins. Old mahogany frame.

220 HAPPY LITTLE CHICKS
From nature by F. F. Palmer. Currier & Ives lith. Dated 1866. Medium folio, full margins. Framed. [H.T.P. 2584.]

221 A HOME IN THE COUNTRY

From nature and on stone by F. F. Palmer. Lith. of Currier & Ives. Undated. Medium folio, good margins. Varnished. In mahogany frame.

222 HORSES AT THE FORD

Lith. of Currier & Ives. Dated 1867. Large folio, good margins.

223 HUSH—I'VE A NIBBLE

Published by Currier & Ives. Undated. Small folio, full margins.

224 I TOLD YOU SO.

Painted by W. H. Beard. Lith. of Currier & Ives. Dated 1860. Upright folio, good margins. Framed.

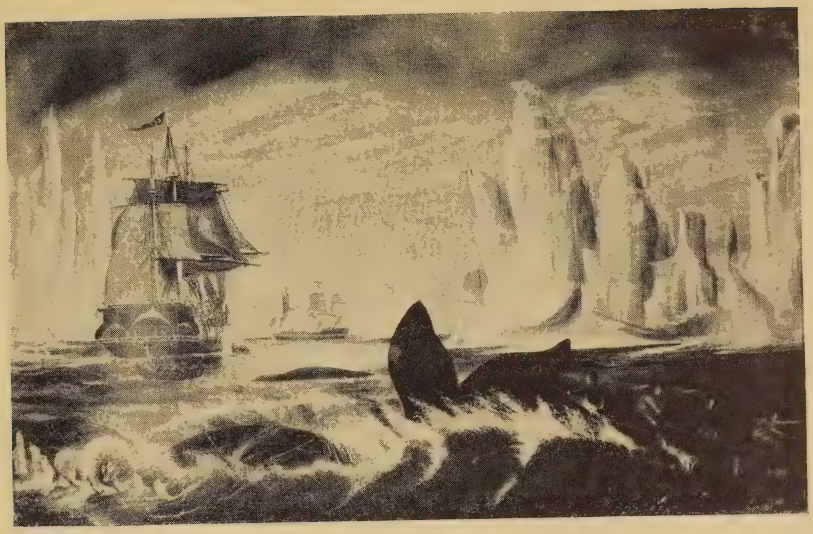
225 THE INGLESIDE WINTER

Published by Currier & Ives. Undated. Small folio. Good margins. [H.T.P. 2496.]

226 LIFE IN THE COUNTRY. Morning.

F. F. Palmer, del. Currier & Ives, lith. Dated 1862. Medium folio, good margins. [H.T.P. 2404.)

Companion to the following.



No. 311

WHALERS IN THE ICE

American School. Early XIX Century

227 LIFE IN THE COUNTRY
Evening.
F. F. Palmer, del. Currier & Ives, lith. Dated 1862. Medium folio, good margins. [H.T.P. 2405.]
Companion to preceding.

228 A MANSION OF THE OLDEN TIME
Published by Currier & Ives. Undated. Small folio, good margins.

229 MAPLE SUGARING
Early Spring in the Northern Woods.
Published by Currier & Ives. Dated 1872. Small folio, fair margins. (Trimmed to title.) [H.T.P. 2411.]

230 A MOUNTAIN RAMBLE
Published by Currier & Ives. Undated. Small folio, good margins. [H.T.P. 2424.]

231 MY BOYHOOD'S HOME
Published by Currier & Ives. Dated 1872. Small folio, good margins.

232 AMERICAN HOMESTEAD—SPRING
Published by Currier & Ives. Dated 1869. Small folio, good margins. Old mahogany frame. [H.T.P. 2314.]

233 AMERICAN HOMESTEAD—SUMMER
Published by Currier & Ives. Dated 1868. Small folio, good margins. Old mahogany frame. [H.T.P. 2315.]

234 AMERICAN HOMESTEAD—AUTUMN
Published by Currier & Ives. Dated 1869. Small folio, good margins. Old mahogany frame. [H.T.P. 2313.]

235 AMERICAN HOMESTEAD—WINTER
Published by Currier & Ives. Dated 1868. Small folio, good margins. Old mahogany frame. [H.T.P. 2316.]

236 THE OLD MANSE
Published by Currier & Ives. Undated. Small folio, good margins.

237 THE PASTURE IN SUMMER
The Drinking Trough.
Lith. of Currier & Ives. Dated 1867. Large folio, full margins. Framed.

238 THE RIVER SIDE
Lith. and Pub. by Currier & Ives. Undated. Small folio, full margins.
A Fine Clean Copy.

239 THE SEASON OF BLOSSOMS
Published by Currier & Ives. Undated. Small folio, full margins.

240 SKATING SCENE—MOONLIGHT
Published by Currier & Ives. Dated 1868. Small folio, good margins. Old mahogany frame. [H.T.P. 2485.]

241 SUMMER SCENE IN THE COUNTRY
Pub. by J. Kelly and Sons. Dated 1866. Large folio, good margins.

242 SUMMER IN THE COUNTRY
F. F. Palmer, del. Lith. of Currier & Ives. Dated 1866. Large folio, full margins.

243 SUMMER IN THE COUNTRY
Published by Lyon & Co. Dated 1867. Large folio, full margins.

244 SUMMER IN THE WOODS
Published by Currier & Ives. Undated. Medium folio, full margins.

245 WINTER EVENING
Lith. and Pub. by N. Currier. Dated 1854. Medium folio, full margins. [H.T.P. 2543.]
VERY FINE IMPRESSION.

[Illustrated on Page 19]

246 WINTER IN THE COUNTRY—THE FARMERS HOME
Published by Charles Brothers. Undated. Large folio. full margins.

246A. Early Winter 58

247 WINTER MORNING

F. F. Palmer, del. Currier & Ives., lith. Dated 1861. Medium folio, good margins. [H.T.P. 2549.]
VERY FINE IMPRESSION.

[Illustrated on Page 24]

248 WINTER PASTIME

F. Palmer, del. N. Currier, lith. Dated 1855. Medium folio, fair margins. [H.T.P. 2552.]
VERY FINE IMPRESSION.

[Illustrated on Page 29]

249 WOODLANDS IN WINTER

Published by Currier & Ives. Undated. Small folio, full margins. [H.T.P. 2556.]

MARINE

CLIPPER SHIPS, STEAMSHIPS, WHALING, SCRIMSHAW, ETC.

250 BATTLE OF PORT ROYAL

Bombardment of Forts Walker & Beauregard.
J. H. Bufford's lith. Published by Oliver Ditson & Co.
Dated 1862. Small folio, good margins. Framed.

251 THE H. C. SHIP BRIDGEWATER

Capt. J. R. Manderson, entering Madras Roads April 10th 1830 under Jury Masts after the gales on the 7th of March. Painted by W. J. Higgins Marine Painter to his Majesty and Published by Him. Dated 1833. Folio, good margins, torn and repaired. Framed.

No. 312

CUTTING IN

American School. Early XIX Century

252 FRAMED BROADSIDE

Being an Account of the Dreadful Explosion and Blowing up of the Steamboat Patriot Nov. 27, 1822.

Mayne & Co., Printers. Dated 1823. Small folio.

253 CONSTITUTION AND JAVA

Lith. and Pub. by N. Currier. Dated 1846. Small folio, good margins. Old mahogany frame. Second state. [H.T.P. 1125.]

254 CUTTER YACHT "THISTLE"

Currier & Ives. Dated 1887. Large folio, fair margins.

255 FROLIC AND WASP

Unsigned, Undated. Small folio. Framed.

256 PAIR OF PASTELS

Marine Views, in good condition except for slight tears in margins.

C. BROOME

English XIX Century

257 MEN-OF-WAR

Canvas signed at lower left, and dated 1878.

Height, 30 inches; length 50 inches.

258 THE LIVERPOOL JOURNAL OF COMMERCE FLAG SHEET

Unsigned. Undated. Large folio. Framed.

259 AN AMERICAN SHIP RESCUING THE OFFICERS AND CREW OF A BRITISH MAN OF WAR.

Published by Currier & Ives. Dated 1863. Medium folio. Margins trimmed and mounted. [H.T.P. 1187.] [F.J.P. 23.] RARE.

260 BURNING OF THE INMAN LINE STEAMSHIP CITY OF MONTREAL

On her voyage from New York to Liverpool. Aug. 10th 1887.

Published by Currier & Ives. Dated 1887. Small folio, good margins, torn.

R. DODD

AMERICAN: EARLY XIX CENTURY.

261 CUTTING OUT THE "HERMIONE," OCTOBER 1799

A pair of canvases portraying marine battle scenes. Height, 17 inches; length, 27 inches. Originals for the Aquatints.

262 BURNING OF THE OCEAN MONARCH OF BOSTON

In the English Channel, August 24th, 1848.

Lith. and Pub. by N. Currier. Dated 1848. Small folio, fair margins. [H.T.P. 1225.] [F.J.P. 50.]

263 AMERICAN COAST SCENE

Desert Rock Light House, Maine.

Published by Currier & Ives. Undated. Folio. Good margin. [H.T.P. 3922.] [F.J.P. 21.]

EXTREMELY RARE. Only two other copies sold at auction.

A beautiful impression in fine condition.

[See Frontispiece]

AMERICAN SCHOOL

XIX CENTURY

264 CLIPPER SHIP

Framed drawing, signed at lower right, J. W. Freeman.

Height, 15 inches; length, 22 inches.

265 A BALTIMORE CLIPPER

Laying To.

Lith. and Pub. by N. Currier. Undated. Small folio, fair margins. [H.T.P. 1188.] [F.J.P 24.]

RARE. The only copy to appear at auction.

[Illustrated on Page 34]

265A CLIPPER SHIP "THREE BROTHERS"

Published by Currier & Ives. Dated 1875. Large folio, full margins.

Restrike

265B CLIPPER SHIP "OCEAN EXPRESS"
Outward Bound. "Discharging the Pilot."
Sketched by J. Smith & Son. On stone by C. Parsons. Pub. by Currier & Ives. Dated 1856. Large folio, full margins. [H.T.P. 1197.] [F.J.P. 12.]

266 THE CELEBRATED CLIPPER SHIP "DREADNOUGHT."
Off Tuskar Light.
Published by Currier & Ives. Undated. Small folio. Old mahogany frame. [H.T.P. 1199.] [F.J.P. 32.]

267 CLIPPER SHIP GREAT REPUBLIC
Published by Currier & Ives. Undated. Small folio, full margins. Old mahogany frame.

268 CLIPPER SHIP "OCEAN EXPRESS"
Outward Bound, "Discharging the Pilot."
Sketched by J. Smith & Son. On Stone by C. Parsons. Pub. by Currier & Ives. Dated 1856. Large folio, entire upper and side margins missing, repaired and mounted. [H.T.P. 1197.] [F.J.P. 12.]

269 CLIPPER SHIP "OCEAN EXPRESS"
Outward Bound, "Discharging the Pilot."
Sketched by J. Smith & Son. On stone by C. Parsons. Lith. and Pubd. by Currier & Ives. Dated 1856. Large folio, full margins. (Restrike.)

No. 313

WHALING SCENE, "HARPOONING"

American School. Early XIX Century

270 CLIPPER SHIP "RED JACKET"
In the Ice off Cape horn.
Published by Currier & Ives. Undated. Small folio, full margins. Framed. [H.T.P. 1235.] [F.J.P. 55.]
BEAUTIFUL IMPRESSION.

271 CLIPPER SHIP "RED JACKET"
In the Ice off Cape Horn.
Published by Currier & Ives. Undated. Small folio, good margins. Old mahogany frame. [H.T.P. 1235.] [F.J.P. 55.]

272 PRIVATE SIGNALS
Of the Merchants of Boston.
Kramer & Cos, lith. Undated. Large folio, good margins. Framed.
EXCESSIVELY RARE.
[Illustrated on Page 39]

273 SCHOONER "FLYING FISH—FOUNDERED.
Original drawing signed Fred S. Cuzzens and dated '78. Height, 10 inches; length, 14 inches.

274 THE CUNARD ROYAL MAIL STEAM SHIP "Bothnia"
The Major and Knapp Eng. Mafg. and Lith. Co. Undated. Large folio, good margins.

275 DASH AROUND THE LIGHTSHIP
Drawn by J. O. Davidson. Published by L. Prang & Co. Dated 1887. Large folio, full margins.

276 "THE FINISH"
America's Cup Race off Sandy Hook, Sept. 16th 1885. Painted by Wm. F. Halsall. Published by L. Prang & Co. Dated 1885. Large folio, full margins.

277 THE GEM OF THE ATLANTIC
Lith. and Pub. by N. Currier. Dated 1849. Small folio, good margins. Old mahogany frame. [H.T.P. 1203.] [F.J.P. 34.]

278 NEW YORK CLIPPER SHIP "CHALLENGE"
Lith. and Pub. by N. Currier. Undated. Small folio, good margins. Old mahogany frame. [H.T.P. 1191.] [F.J.P. 26.]

279 PROVIDENCE MARINE SOCIETY
Certificate of Membership to John H. Purkis. T. Young, del. Wm. Hamlin, Sculp. Dated 1843. Small folio, framed.
RARE. This is one of the first engraved views of Providence.

AMERICAN SCHOOL

XIX CENTURY

280 AMERICAN PACKET SHIP IN A STORM
Canvas, unsigned.
Height, 24 inches; length, 36 inches.

[Illustrated on Page 44]

AMERICAN SCHOOL

XIX Century

281 CLIPPER SHIP "WHITE BEAR"
Framed water color on board unsigned.
Height, 20 inches; length, 31 inches.
An unusually fine painting.

282 THE SHIPWRECK
Unsigned and undated. Medium folio, margins trimmed to stone.

283 A SQUALL OFF CAPE HORN
Unsigned and undated. Small folio, margins trimmed. Framed.

284 SINKING OF THE STEAMSHIP OREGON OF THE CUNARD LINE.
Published by Currier & Ives. Dated 1886. Small folio, fair margins.

285 THE STEAMSHIP CATALINE
C. Parsons, del. Lith. of Endicott & Co. Undated. Medium folio, full margins.

286 THE STEAMSHIP PRESIDENT
On her last voyage from New York to Liverpool.
Lith. and Pub. by N. Currier. Undated. Small folio, margins trimmed. [H.T.P. 1381.]

286A. A squall off Cape Horn

287 FRED J. PETER'S BOOK ON CURRIER & IVES CLIPPER SHIP PRINTS

Moran

CLIPPER SHIP PRINTS BY N. CURRIER AND CURRIER & IVES. *Illustrated.* 4to Boards. Complete with prices realized at auction.

Antique Bulletin Publishing Company, New York, 1930. Limited to 500 Copies of which this is No. 256

288 H. M. S. "AGAMEMNON"

Stone

Laying the Atlantic Cable in 1858. A whale crosses the line. From a drawing by R. Dudley. R. M. Bryson, lith. Undated. Small folio, full margins.

289 BALAENA. Engraving in colors.

Stone

The Mystricetus or common Whale. J. Chapman, sculp. Published by J. Wilkes. Dated 1798. Small folio, good margins.

290 BALEINIER AMERICAIN

Second

Amenant ses embarcations pour donner la chasse a une Baleine.

Dessine et lith. par L. LE Breton. Imp. par Auguste Bry. Undated. Small folio, margins trimmed. Torn and repaired. Framed.

Stone 291 CATCHING WHALES. Engraving in colors. Unsigned and undated. Quarto, good margins.

Stone 292 DUNDEE SCREW WHALERS

Unsigned and undated. Small folio, good margins. A letter-press description pasted on back of print.

No. 333

AMERICAN FIELD SPORTS, "RETRIEVING"

293 FIN WHALE OR RORQUAL
THE COMMON WHALE
A Pair.
R. Clay, printer. Small folio, good margins, fine condition.

AMERICAN SCHOOL

XIX CENTURY

294 CAPT. SHEFFIELD.
Canvas, unsigned.
Height, 36 inches; width, 28 inches.

295 SCRIMSHAW WHALE'S TOOTH
Displaying an American Man-of-War, an eagle with the shield of the republic in his beak. Reverse, the figure of "Liberty". Finely etched in black on both sides.
Length, 7 inches
[Illustrated on Page 50]

296 SCRIMSHAW WHALE'S TOOTH
Cutting In. Displaying an American Whaling Bark. Finely etched in black on one side.
Length, 6 inches.
[Illustrated on Page 50]

297 SCRIMSHAW WHALE'S TOOTH
Displaying an American Man-O'-War and sloop sailing off a coast with a lighthouse. Reverse, with a view of the City Hall, New York. Finely etched in black on both sides.
Length, 7½ inches.
[Illustrated on Page 50]

298 SCRIMSHAW WHALE'S TOOTH

The figure of a woman working on an American flag, with the figure of an eagle. Etched in colors. Reverse, the figure of a Man-o-War, MILton, New Bedford. Etched in black.

Length, 5¾ inches.

[Illustrated on Page 50]

299 SCRIMSHAW WHALE'S TOOTH

A complete whaling scene, showing a large American Whaler on one side while on the reverse, the whale-boat and crew preparing to harpoon the whale. Finely etched in black on both sides.

Length, 5½ inches.

[Illustrated on Page 50]

300 SCRIMSHAW WHALE'S TOOTH

Displaying an American Man-o-War. James Arnold, New Bedford. Reverse, with birds and the heads of a woman. Finely etched in black and colors on both sides.

Length, 6 inches.

[Illustrated on Page 50]

301 SCRIMSHAW WHALE'S TOOTH

Cutting In. Displaying a large American Whaler. Reverse, with a landscape and a finely modeled figure of a horse. Finely etched in black and colors.

Length, 6½ inches.

[Illustrated on Page 50]

302 SCRIMSHAW WHALE'S TOOTH

A complete whaling scene, showing the whaler in the background with three whale boats in the foreground rowing an attack. Finely etched in black.

Length 5½ inches.

[Illustrated on Page 50]

303 SCRIMSHAW WHALE'S TOOTH

Displaying a full rigged whaler. Finely etched in black on one side.

Length, 5½ inches.

[Illustrated on Page 50]

304 SCRIMSHAW WHALE'S TOOTH

Displaying an American whaler, two whaleboats and a large spouting whale. Finely etched in colors.

Length, 6 inches.

[Illustrated on Page 50]

305 GREENLAND WHALE FISHERY

W. M. Craig, del. J. Wallis, sculp. Published by C. Brightly. Dated 1805. Small upright folio, full margins.

306 HARPOONING A WHALE

Printed by Wagber & McGuigan. Lith by W. H. Rease. Undated. Small folio, good margins. Framed.

Advertisement for Mitchell & Crowsdale, dealers in Sperm, Whale, Lard and Tanners Oil.

307 THE GREENLAND WHALE FISHERY
Maulen, delin. Willson, fecit. Undated. Medium folio, full margins.
VERY RARE.

308 JONAH AND THE WHALE
Unsigned and undated. Small upright folio, good margins.

309 LA BALEINE EST RAME EN NAVIRE
Unsigned and undated. Medium folio, good margins.

310 LA NAVIGATION SUR LA GLACE
Unsigned and undated. Medium folio, full margins.

AMERICAN SCHOOL

EARLY XIX CENTURY

311 WHALERS IN THE ICE
Canvas, unsigned. Original conception.
Height, 19 inches; length, 29 inches.
[Illustrated on Page 55]

AMERICAN SCHOOL

EARLY XIX CENTURY

312 CUTTING IN
Canvas, unsigned. Original conception.
Height, 19 inches; length, 29 inches.
[Illustrated on Page 60]

No. 335

A BEVY OF QUAILS

AMERICAN SCHOOL

Early XIX Century

313 WHALING SCENE, HARPOONING
Canvas, unsigned. Original conception.
Height, 26 inches; length, 34 inches.

[Illustrated on Page 65]

314 THE SPERMACAETI WHALE
Brought to Greenland Dock, 1762.
London Magazine. Undated. Small folio, margins trimmed. (Repaired.)

315 THE SPERM WHALE
Engraving in colors.
Unsigned and undated. Small folio, good margins.

316 A VIEW OF THE WHALE FISHERY
Engraved for the Universal Magazine. Undated. Small folio, fair margins.

317 A VIEW OF THE WHALE FISHERY
And the manner of killing bears, near and on the coast of Greenland.
Engraved for Bankes New System of Geography. Small folio, full margins, in fine condition.

AMERICAN SCHOOL

XIX Century

318 PORTRAIT OF A NEW LONDON WHALING CAPTAIN
Canvas, unsigned. Height, 26 inches; width, 21 inches

319 VIEW OF THE WHALE FISHERY IN GREENLAND
Engraving in colors.
Thornton, sculp. Engraved for Millars New Complete and Universal System of Geography. Undated. Small upright folio, good margins.

320 WHALING SCENE. Engraving.
Early Eighteenth Century print. Quarto, good margins.

321 WHALING PRINT IN COLORS
Gilham Vander Gouwen. Dated 1598. Small folio in good condition.

322 WHALING SCENE
Original water color, unsigned.
Height, 12 inches; width, 9½ inches.

323 SET OF FIVE WHALING VIEWS
Striking a whale with Third Harpoon; Lancing the Whale; A Boat Going on the Tail of a Fish; A Whale Upsetting a Boat; A Bear Attacking a Boat.
Drawn on stone by J. D. Harding. Printed by C. Hallmandel. Pub. by G. & W. B. Whittaker. Dated 1822.
Quarto, margins trimmed.

324 WHALING SCENE
Original water color, unsigned.
Height, 10 inches; length, 13 inches.

325 WHALERS
J. M. W. Turner, R. A. Pinxt. R. Brandard, sculp. Virtue and Co. Undated. Small folio, full margins.

SPORTS: FISHING, FIELD SHOOTING, CAMPING AND HUNTING

326 AMERICAN BROOK TROUT
Published by Currier & Ives. Dated 1872. Small folio, full margins. [H.T.P. 3219.]

327 CATCHING A TROUT
"We hab you now, sar."
Painted by A. F. Tait. Lith. by N. Currier. Dated 1854. Large folio, margins trimmed to stone. [H.T.P. 3232.]

328 LANDING A TROUT
Published by Currier & Ives. Dated 1879. Small folio, full margins. Old gilt frame.

329 THE TROUT BROOK
F. F. Palmer, del. Lith. Currier & Ives. Dated 1862. Medium folio, fine margins. [H.T.P. 3244.]

330 THE TROUT STREAM

From nature and on Stone by F. F. Palmer. Lith. by Currier & Ives. Dated 1852. Medium folio, good margins.
[H.T.P. 3247.]
FINE IMPRESSION.

331 AMERICAN FIELD SPORTS
"A Chance for Both Barrels."
Painted by A. F. Tait. On stone by Ch. Parsons. Lith. by Currier & Ives. Dated 1857. Large folio, full margins.
[H.T.P. 3259.]
FINE IMPRESSION.

332 AMERICAN FIELD SPORTS
Flush'd.
Painted by A. F. Tait. On stone by Ch. Parsons. Lith. by Currier & Ives. Dated 1857. Large folio, full margins.
[H.T.P. 3260.]
BEAUTIFUL IMPRESSION.

333 AMERICAN FIELD SPORTS
"Retrieving."
Painted by A. F. Tait. On Stone by Ch. Parsons. Lith. by Currier & Ives. Dated 1857. Large folio, full margins.
[H.T.P. 3262.]
BEAUTIFUL IMPRESSION.

[Illustrated on Page 70]

No. 338

THE CARES OF A FAMILY

George Bain Kayser
156 E 46 St.
Murray Hill 8700

334 BRONZE STATUETTE—BY P. J. MENE
"On a Point."
Two hunting dogs are pointing a grouse which it nestled among a group of weeds on the left. Signed on base at lower right.

Length, 15 inches.

335 A BEVY OF QUAILS
Painted by J. S. Hill. Lith. of Sarony, Major & Knapp. Dated 1862. Large folio, good margins, trimmed to line of publication.

[Illustrated on Page 75]

336 BLACK DUCK SHOOTING
Published by Currier & Ives. Dated 1879. Small folio, full margins. Old gilt frame.

337 CANVAS BACKS
Published by Currier & Ives. Undated. Small folio, good margins. [H.T.P. 3150.]

338 THE CARES OF A FAMILY
Painted by A. F. Tait. Lith. by N. Currier. Dated 1856. Large folio, full margins. Framed. [H.T.P. 3151.]
RARE. FINE ORIGINAL IMPRESSION.

[Illustrated on Page 80]

339 FLUSHING A WOODCOCK
Published by Currier & Ives. Undated. Small folio, full margins. Framed. [H.T.P. 3281.]

340 MATING—IN THE WOODS
"Ruffed Grouse."
Published by Currier & Ives. Dated 1871. Small folio, good margins. [H.T.P. 3174.]

341 POINTING A BEVY
F. F. Palmer, del. Currier & Ives, lith. Dated 1866. Large folio, full margins. [H.T.P. 3331.]
FINE IMPRESSION.

342 QUAIL SHOOTING
Published by Currier & Ives. Undated. Small folio, full margins. Framed. [H.T.P. 3333.]

343 SNIPE SHOOTING
Pub. by Fisher & Carpenter. Undated. Large folio, full margins.

344 AMERICAN HUNTING SCENE
Printed by Wm. C. Robertson. Undated. Large folio, good margins. (Stained and repaired.)

345 AMERICAN HUNTING SCENE
Published and Printed by T. Kelly. Undated. Large folio, mounted.

346 BEAR HUNTING
Close Quarters.
Published by Currier & Ives. Undated. Small folio, margins trimmed to title. [H.T.P. 3269.]

160

347 THE BEWILDERED HUNTER
"Puzzle Picture."
Published by Currier & Ives. Dated 1872. Small folio, good margins.

348 CAMPING OUT
"Some of the Right Sort."
L. Maurer, del. Lith. by Currier & Ives. Dated 1856. Large folio, good margins. [H.T.P. 3272.]
FINE IMPRESSION.

349 CHASSE AUX FAISANS
Dess. et lith. par F. Grenier. Imp. Fils Delarue. Undated. Large folio, good margins. (Margins stained and repaired.)

350 DEFIANCE
Published by Currier & Ives. Undated. Small folio, good margins. [H.T.P. 3158.]

ARTHUS F. TAIT

American: 1819-1905

351 DOE AND FAWN
Panel. Signed at lower right and dated '65.
Height, 8 inches; length, 10 inches.

352 THE FOX HUNTER
Kellogg & Comstock. Undated. Small folio, good margins.

353 A HARBOR FOR THE NIGHT
Published by Currier & Ives. Undated. Small folio, good margins. [H.T.P. 3296.]

354 HUNTING, FISHING AND FOREST SCENES
"Shantying on the Lake Shore."
Lith. and Pubd. by Currier & Ives. Dated 1867. Folio, margins trimmed to stone, fold through top of impression. [H.T.P. 3304.]

355 THE KING OF THE FOREST
Published by Currier & Ives. Undated. Small folio, good margins.

356 LIFE IN THE WOODS
"Returning to Camp."
Currier & Ives, lith. Dated 1860. Large folio, full margins. [H.T.P. 3311.]
BEAUTIFUL IMPRESSION.

357 MORNING IN THE WOODS
F. F. Palmer, del. Lith. of Currier & Ives. Dated 1865. Folio, wide margins. Framed. [H.T.P. 3321.]

358 THE STAG AT BAY
Published by Currier & Ives. Undated. Medium folio, full margins.
RARE. The only known copy to be sold at auction.

359 THE STAG AT BAY
Published by Currier & Ives. Undated. Small folio, good margins.

Sourkrout,

WILL cover the enſuing ſeaſon at Mr. Robert Heaton's, Throgs Neck, near Weſt-Cheſter, at EIGHTEEN DOLLARS the ſeaſon. His pedigree, and an account of his performances, may be ſeen as above. Particular terms will be agreed upon with thoſe who wiſh to inſure.

Graſs for Mares at three ſhillings and ſix pence, per week. All neceſſary care and attention may be relied on.

Sportſmen, take Notice.

A SWEEPSTAKES, of Ten Guineas each, is propoſed to be run for at New-Market, on Long-Iſland, on the firſt Tueſday in October next, to ſtart preciſely at one o'clock; one three mile heat by three years old this graſs—free for any horſe, mare, or gelding of that age. Colts carrying eight ſtone, fillies ſeven ſtone and eleven pounds. To name and enter at Mr. Wm. Tredwell's, No. 7 Courtlandt-ſtreet, New-York, on or before the firſt day of July next. One half the amount of the ſubſcription to be paid down at the time of entering, and forfeited if the colts are not produced and ſtarted; the other half to be paid at the ſcales before the rider can be permitted to weigh. No croſſing or joſtling.

AS ſoon as five ſubſcriptions ſhall have been entered, TWENTY GUINEAS, for the benefit of the purſe, will be preſented by Mr. Heaton, (the owner of Sourkrout) provided two of the colts entered are got by Sourkrout.

March 29, 1797.

Printed by HOPKINS, WEBB & CO. *No.* 40 *Pine-ſtreet, near the Poſt-Office.*

TROTTING, RACING AND OTHER SPORTS

360 AMATEUR MUSCLE IN THE SHELL
Published by Currier & Ives. Dated 1876. Medium folio, full margins.

361 CELEBRATED WINNING HORSES AND JOCKEYS OF THE AMERICAN TURF
Painted by C. L. Zellinsky. Published by Currier & Ives. Dated 1889. Large folio, good margins. (Torn)

362 CELEBRATED TROTTING MARE "HATTIE WOODWORD"
Pub. by Currier & Ives. Dated 1881. Large folio, good margins.

363 CELEBRATED TROTTING TEAM, "EDWARD AND SWIVELLER"
Leighton, del. Pub. by Currier & Ives. Dated 1882. Large folio, good margins.

364 THE CHAMPION PACER JOHNSTON
By Bashaw Golddust.
Cameron, del. Printed in oil colors by Currier & Ives. Undated. Large folio, full margins.

365 CHAMPION TROTTING QUEEN, ALIX
By Patronage. Record, 2:07¾.
L. Maurer, del. Published by Currier & Ives. Dated 1893. Small folio, good margins, corners trimmed.

366 THE CHAMPION TROTTING STALLION "NELSON"
By Young Rolfe.
Cameron, del. Published by Currier & Ives. Dated 1891. Large folio, full margins. [H.T.P. 3694.]

367 A "CRACK TEAM" AT A SMASHING GAIT
Published by Currier & Ives. Dated 1869. Large folio. Full margins.

368 A "CROSS MATCHED" TEAM
Signed on the stone Thos. Worth. Published by Currier & Ives. Dated 1878. Small folio, good margins.

369 A FAST TEAM. "TAKING A SMASH"
Lith. & Pub. by Currier & Ives. Undated. Small folio, full margins.

370 THE FIEND OF THE ROAD
Painted by Scott Leighton. Printed in Oil Colors by Currier & Ives. Dated 1881. Large folio, full margins.

371 FLORA TEMPLE
Lith. and Pub. by N. Currier. Dated 1853. Large folio, good margins.

372 THE GRAND STALLION ALLERTON, BY JAY BIRD
Record 2:09¼.
J. Cameron, del. Published by Currier & Ives. Dated 1891. Small folio, good margins. (Line stained)

373 A HARD ROAD TO TRAVEL
Published by Currier & Ives. Dated 1862. Small folio, good margins, trimmed and torn.

374 LADY MOSCOW, ROCKET AND BROWN DICK
Trotting for a Purse & Stake of $2000 Mile Heats Best 3 in 5. Lith. & Pub. by N. Currier. Dated 1857. Large folio, good margins.

375 A MODERN COLLEGE SCULL
Graduating with all the honors.
Published by Currier & Ives. Dated 1876. Medium folio, full margins.

376 MAUD S. AND ALDINE
Published by Currier & Ives. Large folio, good margins.

377 THE QUEEN OF THE TURF
Maud S.
Published by Currier & Ives. Dated 1880. Large folio, good margins.

378 SOURKROUT
Notice of Stud.
Printed by Hopkins, Webb & Co. Dated 1797. Medium upright folio. Framed.

[Illustrated on Page 85]

379 A THIRD HEAT IN TWO SIXTEEN
Published by Currier & Ives. Dated 1874. Large folio, full margins, mounted.

380 THE TROTTING GELDING FRANK
With J. O. Nay his running mate.
Printed in oil colors by Currier & Ives. Dated 1884. Large folio, good margins.

381 THE TROTTING MARE GOLDSMITH MAID
Driven by Budd Doble.
J. Cameron, del. Published by Currier & Ives. Dated 1870. Large folio, full margins.

382 TROTTING STALLION PALO ALTO, BY ELECTIONEER
Record 2:08¾.
Signed on the stone L. M. Published by Currier & Ives. Dated 1890. Small folio, good margins.

383 THE VELOCIPEDE
"We can beat the swiftest steed with our new velocipede."
Published by Currier & Ives. Dated 1869. Small folio, margins trimmed to first line of title.
Rare.

E. P. AND W. H. O'REILLY,
Auctioneers.

Mink Collar caracul Coat 70 -

Ermine Wrap 250 -

332 100

Toulmin
15 Wilson